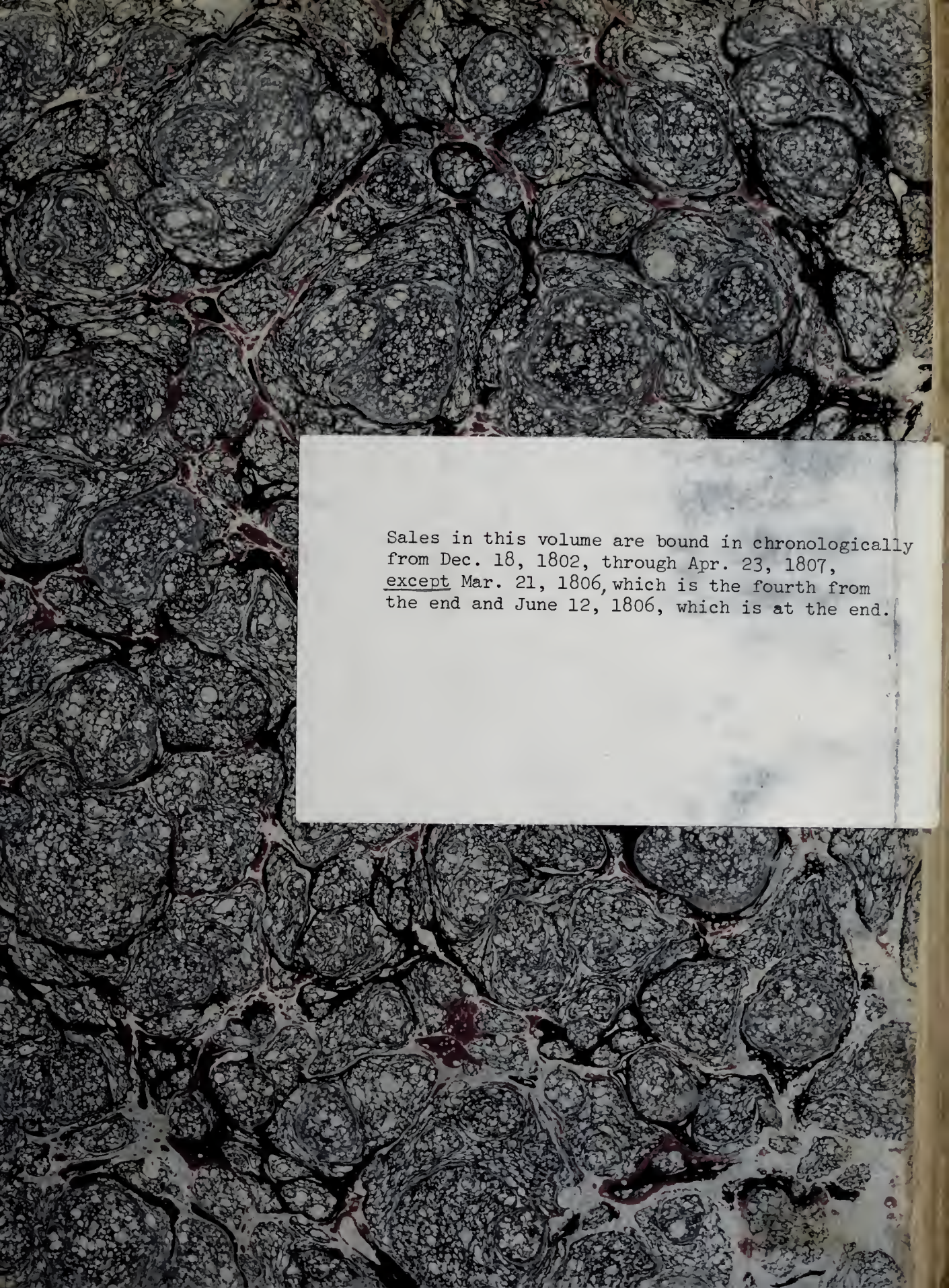






THE J. PAUL GETTY MUSEUM LIBRARY



Sales in this volume are bound in chronologically
from Dec. 18, 1802, through Apr. 23, 1807,
except Mar. 21, 1806, which is the fourth from
the end and June 12, 1806, which is at the end.

II

From the collection of
William Sequier Esq.
dec'd. - 1844. -

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67
1803
May 20
Locht

A
Catalogue

OF
THE VERY CAPITAL AND DISTINGUISHED
COLLECTION OF PICTURES,

THE PROPERTY OF
ROBERT THISTLEWAITE, Esq. Dec.

Brought from his Seat, Norman Court, in the

COUNTY OF HANTS;

Including, the Two distinguished PICTURES by CANALETTI,
presumed to be his Chef d'Œuvres;

A CAPITAL PICTURE BY LEO. DA VINCI;

AND SEVERAL OTHERS BY THE MOST DISTINGUISHED
Italian, French, Flemish and Dutch Masters.

Which

WILL BE SOLD BY AUCTION,

By Mr. Christie,

At his Great Room, Pall Mall,

On **FRIDAY, MAY the 20th, 1803,**
AT TWELVE O'CLOCK.

To be viewed Two Days preceding the Sale, and Catalogues had at the Rainbow,
Cornhill, and in Pall Mall.

L 6637

58

CONDITIONS OF SALE.

- I. **T**HE highest Bidder to be the Buyer; and if any Dispute arise between two or more Bidders, the Lot so disputed shall be immediately put up again and re-fold.
 - II. No Person to advance less than 1s. Above Five Pounds 2s. 6d. and so on in Proportion.
 - III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound in part of Payment of the Purchase Money; in Default of which, the Lot or Lots so purchased, to be immediately put up again and re-fold.
 - IV. The Lots to be taken away with all Faults, at the Buyer's Expence, within One Day after the Sale.
 - V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchase Money to be absolutely paid on or before the Delivery.
 - VI. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; all Lots uncleared within the Time aforesaid, shall be re-fold, by public or private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulters at this Sale.
-
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A CATALOGUE,

&c. &c. &c.

FRIDAY, MAY the 20th, 1803.

PICTURES.

12	Molinaer	—	—
18	Vandevelde	—	—
3	Decker	—	—
3	Teniers	—	—
2	Bredael	—	—
1	Edema	—	—
2	Vitelli	—	—
9	Elmer	—	—
3	Mifs Wright	—	—
4	Italian	—	—
1	West	—	—
4	F. Mille	—	—
1	Waterloo	—	—
2	Pelegrini Tibaldi	—	—
2	Bout and Bodwyns	—	—
1	Tempesta	—	—
3	Rubens	—	—

1	A Battle	Mr Bentley
2	A Storm, and a Landscape,	Vandiest Mr Segnier
3	A Cottage and Figures	Mr Norland
4	A pair of Conversations, after	Mr Stanhope
5	Horses and Figures, and Companion	do
6	An upright Landscape with a Waterfall	Mr Davis
7	A pair of Landscapes, Buildings and Figures	Mr Kershaw
8	Mackarel and Lobster with a Cat	Mr Stanhope
9	A pair of sea pieces	Mr Goff
10	A Pair of small Battles	Mr Stanhope
11	Tobit curing his Father's Blindness	Mr Goff
12	A Landscape and Figures	Mr Davis
13	A Ditto	Mr Ward
14	A small emblematical Picture of the Trinity	Mr Harwood
15	A Village in Flanders with many Figures	Mr Bentley
16	A Landscape with a Castle and Figures	Mr Kershaw
17	The Meeting of Jacob and Esau	Mr Delon

2..12..6 Modern — —
 3..13..6 Lambert — —
 3..5.. De la Hire —
 1..8.. Salviofi and Jean Miel
 6..16.. Valentini —
 2..2.. Paton —
 2..5.. Paul Veronese —
 1..10.. Rembrandt —
 4..8.. Old Gressier —
 70..15.. Angelis —
 63 — Ditto — —

7..7.. Cimarolli —
 10..10.. Italian —
 4..4.. Geminiani —
 7..17..6 Raphael —
 2.. Mortimer —
 2..18.. Van Goyen —
 2.. Dietrich —
 2..12..6 La Croi —
 3..5.. Bonario —
 2..10.. Old Weenix —
 11..11.. Vanderneer —
 12..1..6 Vanduyck —
 12..12.. Canaletti and Zuccarelli
 18..7..6 Guercino — —
 18..18.. Murillo — —
 4..4.. G. Pouffin —
 2..12..6 Tibaldi — —
 4..10.. Cuypp — —
 3.. — —
 5..15..6 G. Occhiale —
 2..5.. Van Goyen — —

18 A Landscape and Figures *Mr Morland*
 19 A Ditto with Figures by Hogarth *do*
 20 A Holy Family *Mr Harwood*
 21 Architecture and Figures *Mr Spackman*
 22 An Egyptian sorcerers *Mr Bridges*
 23 The Engagement between the Foudroyant and the
 Monmouth in the Year 1758 *Mr Jackson*
 24 A Female Head *Mr Delcoud*
 25 A Woman's Head *Mr Tassart*
 26 Ruins of a Castle with Figures *Mr Harwood*
 27 Fruit and Dead Game with Herbage and Figures, a
 pair *Mr Bolt*
 28 A pair of Ditto

N. B. The two preceding Lots were copied by the Artist for a
 Man of Fashion from the very celebrated Originals of
 Rubens and Snyders at Houghton, by permission of the
 Earl of Orford.

29 A pair of Italian Views with Buildings and Figures *Mr Harwood*
 30 The Woman of Samaria, and Christ appearing to Mary
 Magdalen in the Character of a Gardener *Mr Delcoud*
 31 The Viniage Feast with many Figures *Mr Harwood*
 32 Madona, and Infant Christ *Mr Bridges*
 33 An Original Portrait of Henderson the Comedian *Mr Morland*
 34 A small Landscape, View in Holland *Mr Tassart*
 35 A small Landscape and Figures *do*
 36 An Italian Sea Port, a small high finished Picture *Mr Morland*
 37 A pair of Italian Scenes *Mr Worsley*
 *37 A Sea Port with Figures *Mr Morland*
 38 A Moonlight *Mr Chaplin*
 39 The last Supper, a Sketch
 40 A pair of Views in Venice *Mr Terry*
 41 Dead Christ with Angels *Mr Bolt*
 42 Piping Shepherd Boy *Mr Brown*
 43 A Grand Landscape and Figures *Mr Harwood*
 44 The Judgement of Midas *do*
 45 A Group of Cows, a warm pleasing Scene *Mr Jackson*
 46 An Original Portrait of Elizabeth, Mother of Henry
 the VIII. *Mr Gaudin*
 47 A Sea View with Boats and Figures *Mr Chaplin*
 48 A small Landscape and Figures *Mr Bridges*

69. 6. 6.	Ruyfdael	—	—	49	A beautiful Landscape with a River and Figures	Mr Holt
15. 15. 6.	Vander Heyden	—	—	50	A View in Holland, a very high finished Picture of the Master	Mr Metcalf
26. 15. 6.	Albano	—	—	51	Christ appearing to Mary Magdalen (Engraved)	
1. 11. 6.	Borgognone	—	—	52	A Battle	Mr Tho. Yarnmore
2. 2. 6.	Seb. Ricci	—	—	53	Apelles Painting Alexander's Mistress	Mr Sapaert
2. 15. 6.	Mieris	—	—	54	A Lady Reading a Letter	do
3. 3. 6.	Van der Neer	—	—	55	A Moonlight, a View of a Town in Holland	Mr Barwood
15. 4. 6.	Paul Veronese	—	—	56	The Martyrdom of a Female Saint	Mr Davis
1. 15. 6.	Van Dyck	—	—	57	A Holy Family, after	Mr Barwood
4. 6. 6.	Italian	—	—	58	Beggar Boys	do
7. 7. 6.	Barrett	—	—	59	A View of the Ruins of Melrose Abbey, Scotland, with Horses and Figures; a very pleasing Picture	Mr Morland
17. 6. 6.	Paul Veronese	—	—	60	The entombing of Christ	Mr Wood
5. 6. 6.	Ditto	—	—	61	A whole length of a Lady	Mr Turner
23. 2. 6.	Pietro Genoeſe	—	—	62	A Priest delivering a Holy Vessel	Mr Wood
5. 5. 6.	Guercino	—	—	63	The Infant Christ in the Arms of St. Joseph	Mr Bridges
7. 7. 6.	Gainsborough	—	—	64	A Church Yard Scene with Ruins and Figures, a Capital and spirited Picture	Mr Jaubert
20. 9. 6.	Paul Panini	—	—	65	Roman Ruins, with elegant Figures	Mr Comyns
4. 8. 6.	Van Vitelli	—	—	66	A View on the Grand Lake with St. Mark's Place	Mr Strange
9. 19. 6.	Carlo Cignani	—	—	67	The Madona with Infant Christ and St. John	Mr Holt
4. 16. 6.	G. Pannini	—	—	68	A Landscape, Buildings and Figures, a rich beautiful Scene	Mr Wood
3. 15. 6.	Boraccio	—	—	69	St. Catharine	Mr Woodburn
10. 10. 6.	Paul Panini	—	—	70	Roman Architecture, in Ruins, with elegant Figures (a Pair)	Mr Terny
32. 10. 6.	Claude	—	—	71	A Landscape and Figures	Mr Barnett
7. 7. 6.	Canaletti	—	—	72	A View of the Rialto at Venice	Mr Barwood
67. 4. 6.	Claude	—	—	73	A Landscape with Men Fishing, a warm Evening Scene	Mr Woodburn
6. 6. 6.	Dietrich	—	—	74	An Interior of a Dutch House, a most powerful and fascinating effect.	Mr Brown
24. 13. 6.	Paul Panini	—	—	75	A pair of Architectural Ruins, with elegant Figures	Mr Comyns
4. 12. 6.	Modern	—	—	76	Cattle and Figures, a pleasing Picture	Mr Jackson
20. 19. 6.	Fran. Bolognese	—	—	77	A Pair of elegant Landscapes and Figures, on Copper	Mr Comyns
8. 8. 6.	A. Storck	—	—	77*	A very accurate Representation of the Whale Fishery in Greenland, a singularly high finished and Elaborate Picture	Mr Sapaert

[6]

6..15..	Crabattie	—	78	A Landscape with Horses and Figures	<i>Mr Judson</i>
4..14..6	Van Goyen	—	79	A View in Holland	<i>Mr Tho Hanmore</i>
5..5..	Hondius	—	80	Hunting the Wild Bear, Capital	<i>do</i>
5..5..	Jacob Moore	—	81	A View near Tivoli with Figures	<i>Ld Ripond</i>
5..5..	Ditto	—	82	Its companion	<i>do</i>
8..8..	De Huifsch	—	83	A Mountainous Landscape with a View of a River, Figures and a glowing warm transparent Picture	<i>Mr Bath</i>
23..2..	Seb. Bourdon	—	84	Peasants Smoaking, highly finished	<i>Mr Holt</i>
57..15..	Berghem	—	85	Cattle and Figures	<i>do</i>
29..8..	Albano	—	86	St. John Baptizing our Saviour	<i>Mr Nevill</i>
10..10..	J. Teniers	—	87	Boors Smoaking, a cabinet Picture highly finished	<i>Mr Morland</i>
120..15..	Backhuysen	—	88	A Sea Piece, a fresh gale, a truly capital Picture	<i>Mr Nevill</i>
178..10..	D. Teniers	—	89	Cattle and Figures, a capital Picture	<i>do</i>
17..6..6	H. Swaneveldt	—	90	A capital rich, warm Landscape and Figures	<i>Mr Holt</i>
7..7..	Cuyp	—	91	Figures and Cattle, a pleasing Picture	<i>Mr Rawlinson</i>
4..10..	Pietro da Cortona	—	92	A subject from Tasso's Jerufalem	<i>Mr Tassner</i>
5..5..	Marco Ricci	—	93	A capital Painting in Water Colors, with plate glass	
9..19..6	Ricciardelli	—	94	A View of the Bay of Naples, a very extensive plea- sing Scene	<i>Mr Parker</i>
9..9..	Wilfon	—	95	A View of the Campagna, a very capital Picture	<i>Mr Tappan</i>
7..7..	Murillo	—	96	The Assumption of the Virgin, a very elegant grand sketch for an Altar piece	<i>Mr Harwood</i>
78..15..	{ G. Pouffin	—	97	A very capital Landscape and Figures	<i>Mr Kennett</i>
	{ Ditto	—	*97	Its Companion	
8..10..6	Pompeio Battoni	—	98	A Grecian Story, a capital and high finished Picture	<i>Mr Jacob</i>
57..15..	Sal. Rosa	—	99	Landscape with Hermits, a Grand Classical Scene in the Finest Stile of	<i>Mr Nevill</i>
16..16..	Lanfranco	—	100	The Flight into Egypt, Capital	<i>Mr Wood</i>
15..4..6	Gennari	—	101	Sophonisba	<i>do</i>
13..13..	Both	—	102	A View in the Environs of Tivoli	<i>Mr Birch</i>
7..17..6	Berger at Rome	—	103	Jacob Viewing Joseph's Bloody Garment, a very Expressive and Grand Composed Picture	<i>Mr Harwood</i>
7..17..6	Lud. Carracci	—	104	The Madona and Child, called the Egyptian, a fine Copy after Corregio	<i>Mr Tassner</i>
34..13..	Leo. da Vinci	—	105	Infant Christ with St. John, a Capital highly finish- ed and well preserved Picture, for which this Master so eminently distinguished himself	<i>Mr Kennett</i>
69..5..	Both	—	106	An upright Landscape with a Waterfall, a warm glowing Italian Scene, painted with great Spirit, the Figures exquisitely touched by Berghem	<i>Mr Tappan</i>

- 89.. 5. Canaletti — — 107 A Land View of St. Mark's Place at Venice, a grand noble Scene, One of the finest Pictures ever painted by the esteemed Master *Mr. Stange*
- 99.. 15. Ditto — — 108 A View on the Grand Lake at Venice with St. Gregory's Church, Companion to the preceding Lot, and equally fine *Done*

FINIS.





SPECIAL AC. CAT
1802
Dec. 18
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